

CENTURY EDITION

STUDIO PIECES

SELECTED FROM STANDARD COMPOSERS
FOR THE PIANOFORTE

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NEW YORK
Century Music Publishing Company
1178 BROADWAY and 17 WEST 28th STREET

The R. S. WILLIAMS & SONS Co Limited,
TORONTO SOLE AGENTS FOR CANADA

Love and Flowers.

A New Flower Song.

F. ALDRICH.

Andante.

Musical notation for the first system, featuring a piano accompaniment with a melody line and a bass line. The tempo is marked "Andante" and the dynamic is "mf".

Melody by Czibulka

a tempo

Musical notation for the second system, featuring a piano accompaniment with a melody line and a bass line. The tempo is marked "a tempo" and the dynamic is "p".

Piu mosso.

Musical notation for the third system, featuring a piano accompaniment with a melody line and a bass line. The tempo is marked "Piu mosso." and the dynamic is "mf".

Musical notation for the fourth system, featuring a piano accompaniment with a melody line and a bass line. The dynamic is "f".

Musical notation for the fifth system, featuring a piano accompaniment with a melody line and a bass line. The dynamic is "f".

PAPILLON. BUTTERFLY.

EDVARD GRIEG.

Allegro grazioso. ♩ = 132

The musical score is arranged in five systems, each with a piano (right) and bass (left) clef staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro grazioso' with a quarter note equal to 132 beats per minute. The score includes various dynamics: *p* (piano) at the beginning, *f* (forte) in the third system, *dim.* (diminuendo) in the fourth system, *poco rit.* (slightly ritardando) in the fifth system, and *a tempo* in the sixth system. There are also *cresc.* (crescendo) markings in the second system. The score is filled with intricate piano textures, including arpeggiated chords, triplets, and complex fingerings (e.g., 5, 3, 2, 1, 2, 3, 4, 5). The piece ends with a double bar line and repeat signs in the final system.

Edited Edition.

1000 - 3

Century Music Publishing Company
New York

una corda $\frac{5}{4}$
pp
La. La. La. La. La. La. La. La.

ritard a tempo
dolce
La. La. La. La. La. *

cresc. poco a poco con moto e poco stretto
tre corde
La. *

f dim. p
La. La. La. La.

La. La. La. La. La.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. The key signature has two sharps (F# and C#). The time signature is 3/4. The system includes dynamic markings *Lad.* and ***.

Second system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. The key signature has two sharps (F# and C#). The time signature is 3/4. The system includes dynamic markings *pp una corda* and *ritard -*.

Third system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. The key signature has two sharps (F# and C#). The time signature is 3/4. The system includes dynamic markings *- a tempo* and *dolce*.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. The key signature has two sharps (F# and C#). The time signature is 3/4. The system includes dynamic markings *cresc. poco a poco e poco stretto*, *tre corde*, and *f*.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. The key signature has two sharps (F# and C#). The time signature is 3/4. The system includes dynamic markings *ffz*, *p*, and *pp*. It also features fingering numbers (1, 2, 3, 4, 5) above the notes.

A tantalizingly tuneful theme in graceful rhythm.

Mazurka.

S. HAMILTON NUSSBAUM. Op. 4.

Energico.

The musical score is presented in five systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second system features a crescendo (*cresc.*) and a forte (*f*) dynamic. The third system continues with various rhythmic patterns. The fourth system includes a crescendo (*cresc.*), mezzo-forte (*mf*), and decrescendo (*dim.*) markings. The fifth system concludes with a mezzo-forte (*mf*) dynamic. The score is rich with technical details such as fingerings (e.g., 1, 2, 3, 4, 5), slurs, and accents.

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